



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

1/10

1. Course Identity

Course Name	Film Studies		
Faculty	Social and Political Science	Program	Communication Science
Course Code	KOM 3105	Semester credit unit	3 SKS (4,8 ESCT)
Group	Communication Science Program	Nature of Retrieval	Required
Semester	5	Offline Media	Laptop, infocus, whiteboard, markers
Methods	Classroom, Presentation, <i>Problem Based Learning, Case Method</i>	Online Media	<i>Platform (e-learning, zoom, google meet)</i>
Course family		Pre-requisites	-
Course Coordinator	Yovita Sabarina Sitepu, S.Sos., M.Si	Lecturer	Yovita Sabarina Sitepu, S.Sos.,M.Si Haris Wijaya, S.Sos., MA Farida Hanim, S.Sos., M.IKom

2. Learning Outcomes

PEO Codes	Program Educational Objectives (PEO)	ILO Codes	Intended Learning Outcomes (ILO)	Performance Indicator	Assessment/ Rating/ Measurement/ Evaluation	Weight (%)
06	Able to analyze how media management works with a critical approach to the field of mass communication science.	ILO-18	Students are able to analyze with a critical approach in the field of communication science	<p>Students are able to analyze the history and development of the film industry in the world and in Indonesia.</p> <p>Students are able to analyze social, ethical, and cultural concepts in film.</p> <p>Students are able to analyze the role of film in social and cultural changes in society.</p> <p>Students are able to analyze fundamental aspects in film storytelling style</p>	Observation Performance Midterm Exam Group Assignment	55
11	Able to evaluate appropriately in the context of problem solving in their field of expertise, based on the results of information and data analysis.	ILO-28	Students are able to evaluate appropriately in the context of problem solving in the field of communication science	<p>Students are able to explain the concept and genre changes in film</p> <p>Students are able to explain the development of Geo Cinema in the world</p>	Performance Final Exam Group Assignment	45



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

2/10

Students are able to make evaluations about movies using a multidisciplinary approach



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

3/10

3. Learning Outcome Analysis Map

ILO-18

Students are able to analyze with a critical approach in the field of communication science

Students are able to analyze fundamental aspects in film storytelling style

Students are able to analyze the role of film in social and cultural changes in society

Students are able to analyze social, ethical, and cultural concepts in film

Students are able to analyze the history and development of the film industry in the world and in Indonesia.

ILO-28

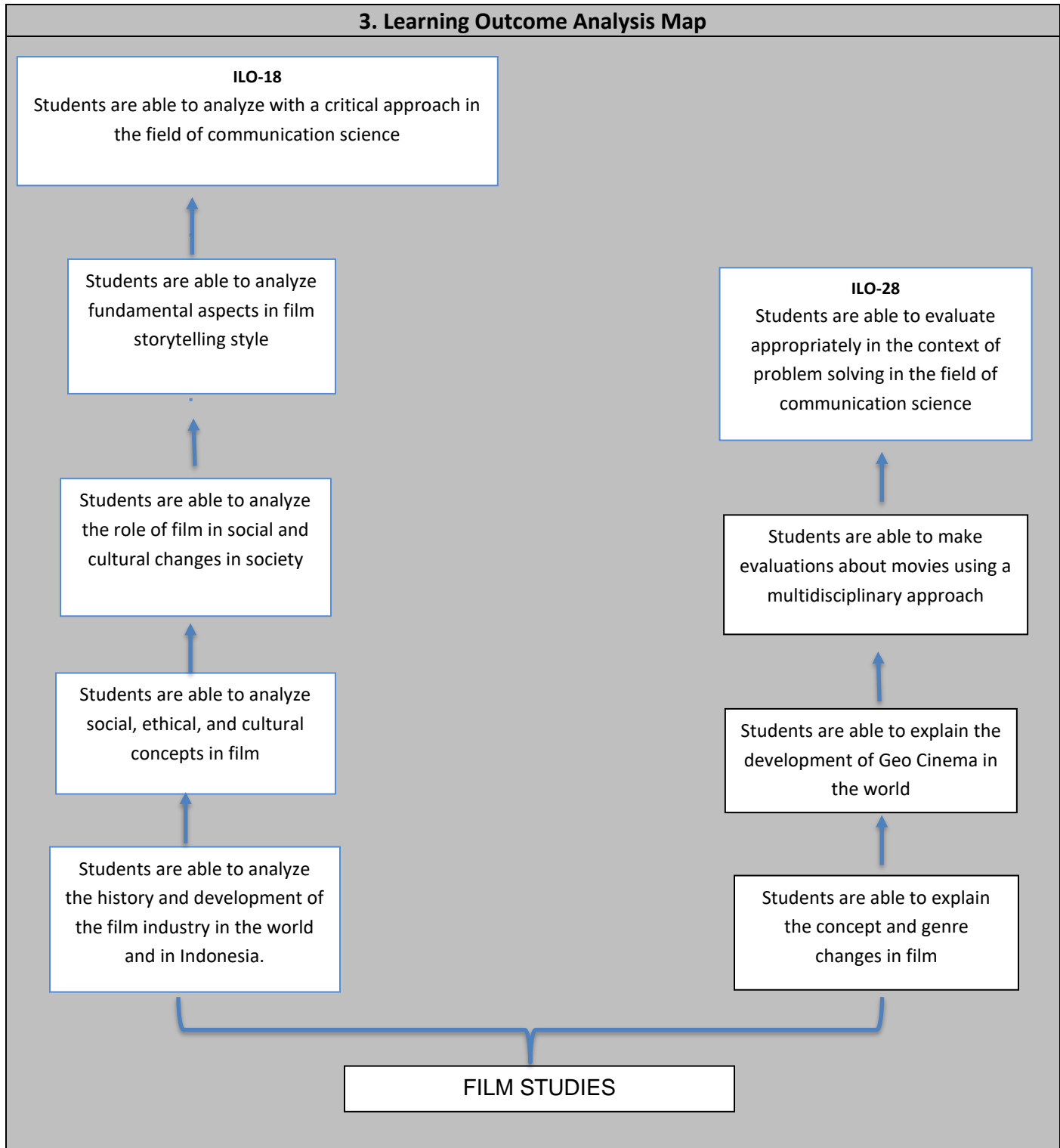
Students are able to evaluate appropriately in the context of problem solving in the field of communication science

Students are able to make evaluations about movies using a multidisciplinary approach

Students are able to explain the development of Geo Cinema in the world

Students are able to explain the concept and genre changes in film

FILM STUDIES





**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

4/10

4. Course Syllabus

Brief Course Synopsis/Description	This course provides knowledge about the history and development of the film industry both at the global and national levels, the social, ethical and cultural aspects contained in films, the role of films in social and cultural changes in society, cinematographic aspects in films, genres in films, geocinema (Hollywood, Bollywood, Tankiwood), and film approaches with a multidisciplinary approach.
Learning Materials	<ol style="list-style-type: none">1. Lecture Contract, Semester Learning Plan, History of film and the development of the world film industry and in Indonesia.2 & 3. Social, ethical and cultural aspects of movies. Analysis of the movie <i>Slumdog Millioner</i>, <i>Parasyte</i>4 & 5. The role of film in social and cultural change in society. film <i>Perempuan Berkalung Sorban</i>; film <i>Spotlight</i>6 & 7. Aspek fundamental dalam film (sinematografi, dll). Film: <i>Before Sunset</i>, <i>Before Sunrise</i>, <i>Children of Heaven</i>8. Mid Term Exam9 & 10. Concepts and genres in movies. Movies: <i>Psycho</i>, <i>Mengejar Mas-Mas</i>11-13. The Development of Geocinema. Film: <i>Bajrangi Bahijan</i>, <i>The World is Not Enough</i>, <i>Loetoeng Kasaroeng</i>14-16 Film evaluation with a multidisciplinary approach. Film: <i>Pintu Terlarang</i>, <i>Inception</i>, <i>Pasir Berbisik</i>

5. Learning Experiences and References

Learning Experiences	In this course students will gain learning experiences through the following activities: <ol style="list-style-type: none">1. Lectures2. Group Presentation3. Project based learning
Referensi	Main: <ol style="list-style-type: none">1. Boggs, J.M., Petrie, D. W. (2000). <i>The Art of Watching Film</i>. London: Mayfield Publishing Company.2. Heider, K. G. (1991). <i>Indonesian Cinema: National Culture on Screen</i>. Honolulu: University of Hawaii Press.3. Kolker, R. (2002). <i>Film, Form, and Culture</i> 2nd Ed. New York: McGraw Hill.4. Thomson, K., Bordwell, D. (2002). <i>Film History: An Introduction</i>. McGraw-Hill Higher Education.5. Wedding, D., Boyd, M.A., Niemiec, R. M. (2005). <i>Movies and Mental Illness: Using Films to Understand Psychopathology</i>. USA: Hogrefe & Huber Publishers.



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

5/10

6. Semester Learning Plan

Week	Sub-ILO as Expected End Capabilities	Learning Materials	Assessment Criteria (Indicator)	Form of Assessment	Learning Forms and Methods	Learning Activities/Student Experience	Assessment Weight
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	After attending this lecture, students are able to analyze the history and development of film in the world and in Indonesia.	<ul style="list-style-type: none"> The invention and early years of the cinema The international expansion of the cinema. The silent era The devolepment of sound cinema. Cinema in the age of electronic media. 	Students are able to analyze the history and development of film in the world and in Indonesia	Observation Performance Group Assignment	Lecture Group Presentation Discussion	Lectures Quiz Presentation	ILO 18 Observation: 5% Performance: 15% Group Assignment: 15%
2&3	After attending this lecture, students are able to analyze social, ethical and cultural aspects in films.	<ul style="list-style-type: none"> Social and cultural aspects in the movie <i>Slumdog Millioner</i>. Ethical and cultural aspects in the movie <i>Parasite</i>. 	Students are able to analyze social, ethical and cultural aspects in the films <i>Slumdog Millioner</i> and <i>Parasite</i> .				
4&5	After attending this lecture, students are able to analyze the role of film in social and cultural changes in society.	<ul style="list-style-type: none"> Women's film, analyzing the film <i>Perempuan Berkalung Sorban</i>. Representation of journalism work in society. Film based on true story- <i>Spotlight</i> 	Students are able to analyze the role of film in social and cultural changes in society through the films <i>Perempuan Berkalung Sorban</i> , and <i>Spotlight</i> .				
6&7	After attending this lecture, students are able to analyze films from the fundamental	<ul style="list-style-type: none"> Thematic elements (plot, emotions, 	Students are able to analyze films from the fundamental aspects of film in the films				



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

6/10

	aspects of film (cinematography).	<p>characters, style, ideas).</p> <ul style="list-style-type: none"> • Visual design • Cinematography • Directing style • Music score. • Analysis of the movie <i>Before Sunset, Before Sunrise, Children of Heaven</i> 	<i>Before Sunset, Before Sunrise and Children of Heaven.</i>				
8	Mid Semester Exam	Material 1-7		A study of a film using one of the approaches learned.			20%
9	After attending this lecture, students are able to explain the concept and genre in a movie.	Genres in movies Film <i>Psycho</i>	Students are able to explain the definition of genre and various genres in film. Film <i>Psycho</i>	Performance Group assignment	Watch movie and Discussion	Presentation and discussion	Presentation quality: 15% Quality of group work: 15%
10	After attending this lecture, students are able to evaluate genres in movies.	Genre in movies Film: <i>Mengejar Mas-Mas</i>	Students are able to evaluate the problems presented in the movie based on the concept of film genre appropriately. Film: <i>Mengejar Mas-Mas</i>				
11	After attending this lecture, students are able to explain the development of films in the world based on location (geocinema).	Geocinema Bollywood Film: <i>Bajrangi Bahijan</i>	Students are able to explain the development of Geocinema in this case the Indian film industry (Bollywood). Movie: <i>Bajrangi Bahijan</i>				
12	After attending this lecture, students are able to explain the development of Hollywood Geocinema.	Geocinema Hollywood Film: <i>The World is Not Enough</i>	Students are able to explain the development of Hollywood Geocinema				



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

7/10

			through the movie The World is Not Enough				
13	After taking this course, students are able to explain the development of Geocinema in this case the Indonesian film industry (Tankiwood).	Geocinema Tankiwood Film: <i>Loetoeng Kasaroeng</i>	Students are able to evaluate issues that explain the development of Indonesian cinema (Tankiwood) Film: <i>Loeteong Kasaroeng</i>				
14	After attending this lecture, students are able to evaluate films with a multidisciplinary approach.	A multidisciplinary approach to evaluating films, the psychoanalytic approach. Movie: <i>Pintu Terlarang</i>	Students are able to evaluate the problems shown in the film with a psychoanalytic approach. Film: <i>Pintu Terlarang</i>				
15	After attending this lecture, students are able to evaluate films with a multidisciplinary approach.	A multidisciplinary approach to evaluating films, feminism approach Film: <i>Pasir Berbisik</i>	Students are able to evaluate the problems shown in the film with a feminism approach. Film: <i>Pasir Berbisik</i>				
16		End of Semester Exam		Written Test			Accuracy of answer: 15%



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

8/10

7. Assessment

Assessment Rubric	Assessment criteria based on an absolute learning outcome system, with the following assessment rubric:					
	a). ILO 18					
	No	ILO 18	Assessment			
			1	2	3	4
			Not capable (≤ 59)	Quite capable (60-69)	Capable (70-79)	Highly Capable (≥ 80)
1	Students are able to analyze the history and development of the film industry in the world and in Indonesia	Students are unable to analyze the history and development of the film industry in the world and are unable to analyze the history of the development of the film industry in Indonesia.	Students are able to analyze the history and development of the film industry in the world but are unable to analyze the history of the development of the film industry in Indonesia.	Students are able to analyze the history and development of the film industry in the world and in Indonesia.	Students are able to analyze the history and development of the film industry in the world and in Indonesia and put it in the form of a project.	
2	Students are able to analyze social, ethical, and cultural concepts in film	Students are not able to analyze social, ethical and cultural concepts in film	Students are able to analyze social concepts but are unable to analyze ethical and cultural concepts in films.	Students are able to analyze social and ethical concepts in film but are unable to analyze cultural concepts.	Students are able to analyze social, ethical, and cultural concepts in film	
3	Students are able to analyze the role of film in social and cultural changes in society	Students are unable to analyze the role of film in social and cultural changes in society	Students are able to analyze the role of film in social change in society, but are not able to analyze its role in culture.	Students are able to analyze the role of film in social and cultural changes in society	Students are able to analyze the role of film in social and cultural changes in society and express it in the form of a project.	



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

9/10

4	Students are able to analyze fundamental aspects in film storytelling style	Students are unable to analyze a film from its fundamental aspects (thematic elements, visual design, cinematography, directing style, and music score).	Students are able to analyze a film from at least two fundamental aspects.	Students are able to analyze a film from at least four fundamental aspects	Students are able to analyze a film from five fundamental aspects
---	---	--	--	--	---

b.) ILO 28

No	CPMK 28	Assessment			
		1	2	3	4
		Not capable (≤ 59)	Quite capable (60-69)	Capable (70-79)	Highly Capable (≥ 80)
1	Students are able to explain the concept and genre changes in film	Students are unable to explain the concept and changes of genre in film	Students are able to explain genre concentration in film, but cannot explain genre changes in film.	Students are able to explain the concept of genre and genre changes in film	Students are able to explain the concept of genre and genre changes in film in a project
2	Students are able to explain the development of Geo Cinema in the world	Students are unable to explain the development of geo cinema in the world	Students are able to explain one development of geo cinema in the world	Students are able to explain the development of at least three geo cinemas in the world	Students are able to explain the development of at least 3 geo cinemas in the world in a project
3	Students are able to make evaluations about movies using a multidisciplinary approach	Students are unable to evaluate films with a multidisciplinary approach	Students are able to evaluate movies with one approach	Students are able to evaluate films with a multidisciplinary approach (psychoanalysis, feminism)	Students are able to evaluate films with a multidisciplinary approach (psychoanalysis, feminism) in a project.



**Communication Science
Program-Bachelor
Degree**

Course Portfolio

Ver/Rev

1/2

Page

10/10

Range	<p>The scoring system uses PAP (Penilaian Acuan Patokan/ Benchmark Assessment), an absolute assessment, with the following components and letter grade ranges:</p> <table border="1"><thead><tr><th>No.</th><th>Score Range</th><th>Grades</th></tr></thead><tbody><tr><td>1</td><td>00,00 s.d 49,99</td><td>E</td></tr><tr><td>2</td><td>50,00 s.d 59,99</td><td>D</td></tr><tr><td>3</td><td>60,00 s.d 64,99</td><td>C</td></tr><tr><td>4</td><td>65,00 s.d 69,99</td><td>C+</td></tr><tr><td>5</td><td>70,00 s.d 74,99</td><td>B</td></tr><tr><td>6</td><td>75,00 s.d 79,99</td><td>B+</td></tr><tr><td>7</td><td>80,00 s.d 100,00</td><td>A</td></tr></tbody></table>	No.	Score Range	Grades	1	00,00 s.d 49,99	E	2	50,00 s.d 59,99	D	3	60,00 s.d 64,99	C	4	65,00 s.d 69,99	C+	5	70,00 s.d 74,99	B	6	75,00 s.d 79,99	B+	7	80,00 s.d 100,00	A
No.	Score Range	Grades																							
1	00,00 s.d 49,99	E																							
2	50,00 s.d 59,99	D																							
3	60,00 s.d 64,99	C																							
4	65,00 s.d 69,99	C+																							
5	70,00 s.d 74,99	B																							
6	75,00 s.d 79,99	B+																							
7	80,00 s.d 100,00	A																							
Evaluation System	<p>Students are declared to have passed (received a minimum letter grade of C) only if each ILO has a numerical value equal to or greater than 60 (≥ 60).</p> <p>If one or more of the ILO scores are less than 60 (< 60), but the weighted score is equal to or greater than 60 (≥ 60), then it is expected to take a measurement exam for the unmet ILO.</p> <p>If the weighted score is smaller than 60 (< 60), students are required to repeat the entire course (all ILO).</p> <p>Student participation in this course is declared forfeited if attendance is less than 80% ($< 80\%$) or less than 11 (< 11) student attendance, or cheating.</p>																								

Date: 7 Juli 2023	
Authorized by, Head of Communication Science Program	Prepared by, Course Coordinator
Dra. Mazdalifah, M.Si, Ph.D	Yovita Sabarina Sitepu, S.Sos., M.Si